

Bournville Primary School Learning Progression in Art & Design CERAMICS, SCULPTURE & MODELLING

K, S & U	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	I have used: Clay Dough Plasticine.  I add texture to my models using tools.  I make shapes from rolled up paper, straws, paper and card.	I have made a clay pot.  I have made a carving using dry clay.	I can make nets of shapes to create recognisable forms.  I can join these together to create abstract forms.  I experiment with making life size models.	I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.  I use carvings to a surface to create shapes, texture and pattern.  I explore paper techniques such as pop- up books and origami.	My portraiture work has a life like quality gained by choosing and applying the most appropriate techniques.  My models on a range of scales communicate my observations from the real or natural world.
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.  I adapt and refine my work to reflect the purpose and meaning of the work.</i>	<i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.  I adapt and refine my work to reflect my own view of its purpose and meaning.</i>
<b>4. Knowledge and Understanding</b>	I cut materials I roll materials, I coil materials	I have added lines and shapes to my clay work.  I have added texture to my clay work by adding clay and with tools.	I use my clay techniques to apply to pottery studied in other cultures.  My 3D work has a well thought out purpose.  I use the technique of adding materials to create texture, feeling, expression or movement. (e.g wrinkles on a portrait sculpture.)	I add paper curlings or other objects to a surface to embellish.  I use carving techniques to reflect images I have observed and drawn in the natural world.	My 3D work reflects an intention that is sometimes obvious, but at other times is open to interpretation of the viewer.  My 3D work contains both visual and tactile qualities.  I choose from all of the techniques from levels 1-4 to embellish my work, as appropriate

Bournville Primary School Learning Progression in Art & Design **COLLECTING & COLLAGING**

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	<p>I have explored and experimented with lots of collage materials.</p> <p>I cut and tear paper, textiles and card for my collages.</p> <p>I can sort and arrange collage materials for a purpose.</p>	<p>I create collages sometimes in a group and sometimes on my own.</p> <p>I mix paper and other materials with different textures and appearances.</p>	<p>My cutting skills are precise.</p> <p>My skills now include: Coiling, Overlapping</p> <p>I know the striking effect work in a limited colour palette can have, through experimentation.</p> <p>I can make paper coils and lay them out to create patterns or shapes.</p> <p>I use mosaic.</p> <p>I use montage.</p>	<p>I experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</p> <p>I have experimented with ceramic mosaic techniques to produce a piece of art.</p> <p>My work reflects a purpose, which I write about in my art sketchbook.</p>	<p>I choose the most appropriate materials for my collages to fit the purpose.</p> <p>My collage work has a definite theme that is apparent to any viewer.</p> <p>I can modify and change materials to be used in my collage.</p>
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<p><i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.</i></p> <p><i>I adapt and refine my work to reflect the purpose and meaning of the work.</i></p>	<p><i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.</i></p> <p><i>I adapt and refine my work to reflect my own view of its purpose and meaning.</i></p>
<b>4. Knowledge and Understanding</b>	<p>I use: Paste Glue And other adhesives.</p>	<p>I use shapes, textures, colours and patterns in my collages.</p> <p>I can say how other artists have used texture, colour, pattern and shape in their work.</p>	<p>I use tessellation and other patterns in my collage.</p> <p>I use my cutting skills to produce repeated patterns.</p> <p>I look at mosaic, montage and collage from other cultures.</p>	<p>My collage is based on observational drawings.</p> <p>My collage reflects a real purpose and I write about this in my art sketchbook.</p> <p>My collage combines both visual and tactile qualities.</p> <p>My collage takes inspiration from artists or designers.</p>	<p>My collage has a striking effect because of: its colour choices, [or any of the other possibilities below]: Pattern, lines, tones, shapes, [or any combination of these].</p> <p>I write about the visual and tactile qualities of my work in my sketchbook.</p>

Bournville Primary School Learning Progression in Art & Design CREATIVE CRAFTS

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	<p>I sort threads and fabrics.</p> <p>I group fabrics and threads by colour and texture.</p> <p>I make weavings with fabrics or threads.</p> <p>I make a fabric by weaving or 'teasing' out wool.</p>	<p>I use glue to join fabrics.</p> <p>I use running stitch to join fabrics.</p> <p>I have explored plaiting and understand the basic method.</p>	<p>I have the basics of cross-stitch and backstitch.</p> <p>I know how to colour fabric and have used this to add pattern.</p> <p>I can make weavings such as 'God's eyes'.</p> <p>I have the basics of quilting, padding and gathering fabric.</p>	<p>I have a sound understanding of how to use the techniques of sewing (cross stitch &amp; backstitch) appliqué, embroidery, plaiting, finger knitting.</p>	<p>My textile techniques are precise and help me to convey the purpose of my work.</p> <p>I have developed a preference for the type of textile work I prefer and am developing a range of pieces in a particular style, for a range of purposes.</p>
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<p><i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.</i></p> <p><i>I adapt and refine my work to reflect the purpose and meaning of the work.</i></p>	<p><i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.</i></p> <p><i>I adapt and refine my work to reflect my own view of its purpose and meaning.</i></p>
<b>4. Knowledge and Understanding</b>	I look at examples of thread and textiles used to create pictures, objects or patterns. (e.g patchwork)	<p>I know how to dip dye to produce fabric of contrasting colours.</p> <p>I have looked at examples of patchwork and then design and make my own, using glue or stitching.</p>	<p>I know how to colour fabric and have used this to add pattern.</p> <p>I create texture in my textiles work by tying and sewing threads or by pulling threads.</p> <p>I use my textiles skills to create artwork that is matched to an idea or purpose.</p> <p>I am aware of textiles work from other cultures and times.</p>	<p>I combine some of the techniques I know to create hangings.</p> <p>My work is based on tapestries, artefacts and hangings throughout history and in other cultures.</p>	<p>My textile work sometimes combines visual and tactile elements, fit for purpose.</p> <p>My textile work is sometimes based on historical or cultural observations.</p>

## Bournville Primary School Learning Progression in Art & Design DRAWING

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	<p>I can draw lines of different shapes and thicknesses.</p> <p>I can draw with crayons and pencils.</p> <p>I can describe the shapes and patterns I see.</p>	<p>I use pencils, pastels and charcoal in my drawings.</p> <p>I show patterns and textures in my drawings by adding dots and lines.</p> <p>I show different tones using coloured pencils.</p>	<p>I use a number of sketches to base my work on.</p> <p>I use a viewfinder to help me in my sketching.</p> <p>I annotate my sketches in my art sketchbook to explain my ideas.</p> <p>I sketch lightly (so I do not need to use a rubber)</p>	<p>I select the most suitable drawing materials for the type of drawing I want to produce.</p> <p>I use shading to add interesting effects to my drawings, using different grades of pencil.</p> <p>I explain the ideas behind my images in my art sketchbook.</p>	<p>I select appropriate drawing materials.</p> <p>I know when different materials can be combined and use this to good effect.</p> <p>I am developing my own style of drawing.</p> <p>I choose appropriate techniques to convey the meaning of my work.</p>
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.  I adapt and refine my work to reflect the purpose and meaning of the work.</i>	<i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.  I adapt and refine my work to reflect my own view of its purpose and meaning.</i>
<b>4. Knowledge and Understanding</b>	I can colour in neatly, following the lines very carefully.	I make a variety of lines of different sizes, thickness and shapes.	<p>I use different grades of pencil at different angles to show different tones.</p> <p>I use hatching and cross hatching to show tone and texture in my drawings.</p> <p>I explore comics throughout the 20<sup>th</sup> and 21<sup>st</sup> century to see how styles are used for effect.</p>	<p>I use a variety of different shaped lines to indicate movement in my drawings.</p> <p>I use shading to show shadows and reflections on 3D shapes.</p> <p>I have studied other artists' drawings and have experimented with some of these styles.</p>	<p>My drawings communicate movement.</p> <p>My drawings of still life include shadows and reflections.</p> <p>My work includes historical studies of technical drawings, such as ancient architecture.</p>

Bournville Primary School Learning Progression in Art & Design PAINTING & CREATING COLOUR

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	I can use thick and thin brushes.  I can use ready mixed or powder paints to show my ideas.  I paint pictures of what I see.	I mix primary colours to make secondary colours.  I add white to colours make tints.  I add black to colours to make tones.	I mix colours using tints and tones.  I use watercolour paint to produce washes for backgrounds and then add detail.  I experiment in creating mood and feelings with colour.	I can create colours by mixing to represent images I have observed in the natural and man-made world.  I experiment with different colours to create a mood.	My painting techniques are well developed.  I am developing a style of my own.  My paintings convey a purpose.  Some of my paintings include texture gained through paint mix or brush technique.
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.  I adapt and refine my work to reflect the purpose and meaning of the work.</i>	<i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.  I adapt and refine my work to reflect my own view of its purpose and meaning.</i>
<b>4. Knowledge and Understanding</b>	I can name the primary and secondary colours.  I can say how an artist has used colour.	I know the positions of primary and secondary colours in relation to each other on the colour wheel.  I link colours to natural and man-made objects.	I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.  I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.	My paintings use colour and shapes to reflect feelings and moods.  I sketch (lightly) before I paint so as to combine lines with colour to produce images that convey a purpose.	My paintings are based on observations and can convey realism or an impression of what I observe.  I combine colours and create tints, tones and shades to reflect the purpose of my work.  The lines in my paintings are sometimes stark and cold and at other times warm to reflect different features or intentions.

Bournville Primary School Learning Progression in Art & Design **PRINTING & PATTERN MAKING**

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	<p>I use printing tools such as fruit, vegetables and sponges.</p> <p>I can print onto fabric or paper.</p> <p>I make my own printing blocks eg: string patterns or Plasticine shapes.</p>	<p>I have printed by pressing, rolling, rubbing and stamping.</p> <p>I have looked at print making in the environment. (e.g. wallpapers, fabrics etc)</p>	<p>I make my own printing blocks and experiment with different materials.</p> <p>I can make a one coloured print.</p> <p>I can build up layers of colours to make prints of 2 or more colours.</p>	<p>My printing uses a number of colours built up in a sequence.</p> <p>I make precise repeating patterns by creating accurate printing blocks.</p>	<p>My print work includes printing onto fabrics, papers and other materials.</p> <p>I use drawings and designs to bring fine detail into my work.</p> <p>I build up colours in my prints.</p>
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<p><i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.</i></p> <p><i>I adapt and refine my work to reflect the purpose and meaning of the work.</i></p>	<p><i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.</i></p> <p><i>I adapt and refine my work to reflect my own view of its purpose and meaning.</i></p>
<b>4. Knowledge and Understanding</b>	I explore techniques such as repeating, overlapping, rotating and arranging shapes	<p>I have created a print in response to the work of an artist or designer.</p> <p>I have looked at how artists and designers have used colour, shapes and lines to create patterns.</p>	<p>I know how printing is used in the everyday life of designers or artists.</p> <p>I compare the methods and approaches of different designers in their print techniques.</p> <p>I have explored printing from other cultures and time periods</p>	<p>My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.</p> <p>I have studied printmaking from other cultures or other time periods.</p>	<p>My prints combine a range of visual elements to reflect a purpose.</p> <p>My prints are based on a theme from other cultures.</p> <p>My prints have a starting point from a designer in history.</p>

Bournville Primary School Learning Progression in Art & Design VISUAL COMMUNICATION

	KS1a	KS1b	KS2a	KS2b	KS2c
<b>1. Exploring &amp; developing ideas</b>	<i>I respond to ideas and starting points. (Stories, rhymes, objects, the natural world)</i>	<i>I explore ideas from my imagination or from real starting points.</i>	<i>I explore ideas and collect visual and other information for my work</i>	<i>I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook.</i>	<i>I explore ideas and collect visual and other information. I keep these in my art sketchbook. I use this in developing my work, taking account of the purpose.</i>
<b>2. Experiment, invent &amp; create</b>	I use the computer to draw pictures with lines and shapes.  I change the pen colour and rub out to change my work.	I use a paint program to draw pictures.  I edit my work using cut, copy, paste and erase.	I use a digital camera to take images of things people have made.  I write about my ideas and add sketches to my art sketchbook.  I use the internet to research ideas or starting points for art.	I take digital photographs and enhance them using computer software.  I use the internet to research.  I keep notes in my sketchbook about how I might develop my work further	I create digital images with some animation or video or sound to communicate my ideas.  I look at the work that I have produced, and that of others', discussing whether it meets the purpose.  I keep notes in my art sketchbook about my methods of working and the methods of others'.
<b>3. Evaluating and analyse</b>	<i>I describe what I think about my own and others' work</i>	<i>I comment on differences in others' work and I suggest ways of improving my own work.</i>	<i>I comment on similarities and differences between my own and others' work. I adapt and improve my own work.</i>	<i>I make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which their work was made.  I adapt and refine my work to reflect the purpose and meaning of the work.</i>	<i>I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.  I adapt and refine my work to reflect my own view of its purpose and meaning.</i>
<b>4. Knowledge and Understanding</b>	I can draw my ideas and tell others what they are.	I can describe my work using these key words:  Line, Tone, Colour, Texture, Shape.	I use a digital camera to capture textures, colours lines, tones, shades and inspiration from the natural and man made world.	My work communicates a meaning, idea, thought, feeling or emotion and this is explained in a short piece of writing to accompany each piece of artwork or technique.	My work combines visual and tactile qualities to communicate an intention or purpose.